TSU Special Collections

Renaissance News

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Brown-Daniel Library
Special Collections
honors three great
women in TSU History
for Black History and
Women's History Month.



Frances E. Thompson

was a Professor and past Chairman of the Fine Arts Department at TSU for 47 years, retiring in 1975. She inspired independence, achievement and taught students to appreciate art. Her work and contribution to the university still is evident on the campus, even to students who never met her. The university seal emblazoned with the school motto: "Think, Work, and Serve" was designed by Ms. Thompson in 1922. She painted the portrait of the first president, W. J. Hale, which hangs in the Special Collections area of the Brown-Daniel Library.



Laura M. Averitte

retired after forty-eight years of distinguished in the South." Mrs. Ellio serves as a teacher of strived constantly to improve the health of stucareer she displayed her talent by writing the lyrics of the school's Alma Mater. cafeteria style under the most beautiful and pleas

mally organized the Dramatic Club, which later became the Tennessee State Players Guild.



Janie E. Elliott

became a pioneer in cafeteria service for college students when she established the cafeteria system at TSU in 1924. It was thought to be "the first of its kind at a Negro college in the South." Mrs. Elliott strived constantly to improve the health of students through well balanced meals served in cafeteria style under the most beautiful and pleasing



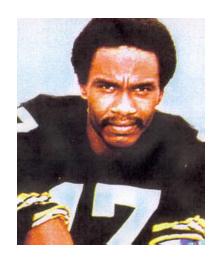
surroundings. In her early years, she taught in public schools and contributed to missionary work.



A Salute to Our Moses

Dr. Moses Osemwegie arrived in the United States from Nigeria in 1975 to continue his education. He received his Bachelor of Science degree in 1979, his Master of Education in 1981, and his Doctorate of Education in 1990, all from TSU. He was employed as a Subject Specialist/Assistant

Professor at the Williams Campus Library at TSU. Dr. Osemwegie passed away on January 11, 2001. A distinguished colleague and dedicated friend to many, Moses is greatly missed and fondly remembered.



Farewell to "Joey"

Joe Gilliam, Jr. the former Tennessee State
University star who become one of the first
black starting quarter-backs in the National
Football League, died on
December 25, 2000. It
was at TSU that his road

to fame began as the quarterback for the 1968 to 1972 Tigers. At 6-foot-2, 170 pounds, Gilliam was called "the quarterback with a golden arm." He was honored as a twotime All American by **Kodak and the Associated** Press, and was twice named Black College Football Player of the Year. He was selected in his senior year to play in the **Blue-Gray and Coaches** All-American games, as well as the collegiate All-American Bowl. An extraordinarily gifted passer and offensive football "mind", his collegiate career included records for passing, three National Championships, and two undefeated seasons. Nicknamed "Jefferson Street Joe" by TSU's Big John Merritt. Gilliam was named All-America at TSU in 1970 and 1971. **Selected by the Pittsburgh** Steelers in the 11th round of the NFL draft, Joey



earned the starting position
as quarterback and was instrumental in the development of one of the Steelers'
two Super Bowl championships while with the team.
In doing this, Joey became the first black man to start at the position of quarterback in the National Football League.

cal spectrum, including such legends as Duke
Ellington, Eubie Blake,
Quincy Jones, Milt
Jackson, Julian
"Cannonball" Adderley,
and Dr. Billy Taylor in jazz; Lucie Campbell,
Dorothy Love Coates, and
Dr. Bobby Jones in gospel;



Bob Holmes Remembered

Robert "Bob" Holmes Jr., a TSU alumnus who became an acclaimed composer, performer, educator, and music producer, died on December 16, 2000. He was acknowledged as one of Tennessee's greatest musical talents, and worked with all types of musical artists across the musi-

cal spectrum, including such legends as Duke Ellington, Eubie Blake, **Quincy Jones, Milt** Jackson, Julian "Cannonball" Adderley, and Dr. Billy Taylor in jazz; Lucie Campbell, Dr. Bobby Jones in gospel; the Nashville Symphony, D. Antoinette Handy, and Trio Pro Viva in classical; and was one of the first African- Americans to produce music industry recordings in Nashville. Mr. Holmes studied under **Marie Brooks Strange and** other outstanding TSU music faculty, receiving bachelor's and masters degrees, and later studied at **Brandeis University.** As educator, he developed the Cremona Strings, the first black youth string ensemble in Nashville. (two of his former students, **Kay Roberts and William** Fitzpatrick, are now orchestra conductors). Mr.

Holmes was also Fisk
University Composer-inResidence in the 1970s,
and created the
"Orchestrated Crowd",
an ensemble combining
symphonic, jazz, and
African instruments to
perform his compositions as well as works by
other composers. His
talents were also utilized
for religious music, TV
and film, and advertising/public relations.



Library Art Corner Gallery Artworks by Dr. James



H. Stewart of the TSU faculty will be on display until February 28. Many of the works included in the exhibit emphasize various subjects, pieces depicting "old home scenes", like "The Old Post Office" and "The Old Mill." He has produced oil paintings of the most peaceful nature scenes, as well as aspects of people in everyday life. Dr. **Stewart (James to all of his** friends) is a psychologist, university professor, and artist who has allowed his psychological training to serve as inspiration for his art. He is an insightful artist, painting with strokes that expand the imagination.



Ms. Vivian Walker will show from March 2, till April 30,

2001 exhibiting her work depicting a celebrated style of land and seascapes, pastels, and florals. These artists, as well as other displays, help to make the Library an exciting place to visit.

Making Donations to Special Collections at TSU

The Library is the official depository for the archives of the university. Below is a list of appropriate materials to donate to Special Collections.

- Tennessee Board of Regents' minutes, memoranda, correspondence, and reports.
- Records of the <u>Office</u>
 of the <u>President</u>, in cluding correspon dence, administrative
 subject files, and re

- ports.
- Records of the
 Office of the Vice presidents and
 Deans of the
 College, in clouding
 correspondence,
 subject files and re ports.
- Minutes, memoranda, and reports
 of all major academic and administrative committees,
 including the faculty council and its committees.
- Records of the
 Office of Student
 Affairs including correspondence, subject files, and reports.
- Accreditation reports and supporting documents.
- Annual budget and audit reports.
- Administrative and instructional department's records of permanent historical



- and legal value, such as department chair's correspondence, meeting minutes, etc.
- Records of the Office of Admissions and Records, including catalogs, class schedule, non-current en- rollment reports, gradua- tion programs, and other reports as issued.
- Records of the <u>Office of</u>
 <u>Alumni Relations</u> including minutes of the various alumni chapters, alumni magazines, etc.
- Records of the <u>Vice</u>
 <u>President for University</u>

 <u>Relations and</u>
 <u>Development.</u>
- Records of Student
 Organization, such as con stitutions, programs, fly ers, newsletters, meeting
 minutes, photographs, so rority and fraternity mate rial.
- All publications, newsletters, or booklets distributed in the name of the university, including special bulletins, yearbooks, student newspa-

- pers, university directories and faculty/staff rosters.
- Audiovisual materials documenting the development of Tennessee State University, such as still photographs and negatives, motion pictures, oral history interviews, and audio or videotapes.

Other materials you may donate:

- Manuscripts, letters, and diaries
- Photographs (labeled)
- Scrapbooks
- Professional papers
- Business records
- Memoirs/reminiscences
- Brochures and flyers
- Minutes/reports

There are several issues involved in donating manuscripts, letters, and diaries. If you are considering donating such materials, we encourage you to view the following guides created by the Society of American Archivists: (www.archivists.org)

- The SAA guide to donating your organizational records (www.archivists. org/catalog/donating-orgrcs.html)
- The SAA guide to donating your personal or family papers(www.archivists. org/donating-family recs.html)

How to make a donation:

- First, call the Head of Special Collections, Sharon Hull at (615) 963-5219,who will discuss your donation and let you know of any special circumstances regarding your gift.
- Box items before bringing them to the library
- All gifts to the library are taxdeductible.
- The library staff cannot provide appraisals under IRS rules.



"In 1978 the new Library building (82,000 square feet) was dedicated on April 21.

A room called SPECIAL COLLECTIONS was born to house the university's historical archives, theses, dissertations and other special materials."

Students and the general public can also view the T.S.U. Brown-Daniel Library Homepage at the web site address: http://www.tnstate.edu/library

Tennessee State University: A Tennessee Board of Regents Institution. TSU is an equal opportunity, affirmative action institute committed to educating a non-racially identifiable student body. In accordance with the Americans with Disabilities Acts, persons who need assistance with this material may contact the TSU Brown-Daniel Library (main campus), Special Collections at (615) 963-5219, Ms. Sharon Hull

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